

BYZANTINE CAPPADOCIA: "VISUALIZING COMMUNITY" FROM LOCAL AND TRANSREGIONAL PERSPECTIVES

A CONFERENCE IN MEMORY OF PROF. ROBERT G. OUSTERHOUT

JULY 21, SUNDAY | ARRIVAL AND CHECK-IN, GÜL KONAKLARI

JULY 22, MONDAY | KAPADOKYA UNIVERSITY

9:00 | IVAN DRPIĆ (UPENN) – WELCOMING ADDRESS (ONLINE)

9:15 | ANNA SITZ (UNIVERSITÄT TÜBINGEN) / TOLGA UYAR (NEVŞEHİR UNIVERSITY) –
BOB OUSTERHOUT AND CAPPADOCIAN STUDIES

9:30 | FATMA GÜL ÖZTÜRK BÜKE (ÇANKAYA UNIVERSITY) – MAPPING THE CULTURAL
LANDSCAPE OF CAPPADOCIA: A HISTORY OF IMAGINATION AND REPRESENTATION OF
ROCK-CUT ARCHITECTURE AND RUPESTRIAN ENVIRONMENTS

10:15 | BREAK

10:45 | TOLGA UYAR (NEVŞEHİR UNIVERSITY) – SACRED SPACES IN MEDIEVAL
CAPPADOCIA: TRADITION, TRANSFORMATION AND APPROPRIATION

11:30 | LYNN JONES (FLORIDA STATE UNIVERSITY) – MINIATURIZATION, ICONOGRAPHY
AND GENDER: THE DECORATIVE PROGRAM OF CHAPEL 33 (KILIÇLAR KUSLUK/MERYEMANA)

12:15 | LUNCH BREAK

14:00 | ŞÜKRAN ÜNSER (KAPADOKYA UNIVERSITY) – SOME EVIDENCE FOR THE EXISTENCE
OF HOLY HEALERS FOR WOMEN IN CHILDBIRTH IN BYZANTINE CAPPADOCIA

14:45 | MICHALIS KAPPAS (EPHORATE OF ANTIQUITIES OF MESSENIA) – THE ART OF
FAÇADE ARTICULATION: THE EXCEPTIONAL CASE OF ÇANLI KILISE REVISITED

15:30 | BREAK

16:00 | ROBERTO BIXIO (MIBACT, ROME) / ALI YAMAÇ – GÖREME: AN UNDERGROUND
SYSTEM OF SHELTERS AND WATER WORKS

16:45 | FERDA KOLATAN (UPENN) – CARVINGS & AGGREGATES: CONTEMPORARY PROTOTYPES FOR CAPPADOCIA'S ROCK ARCHITECTURE (ONLINE)

17:30 | BREAK

18:45 | (OPTIONAL) –| INFORMAL SHARING OF MEMORIES OF BOB OUSTERHOUT'S TIME IN CAPPADOCIA

19:30 | DINNER

JULY 23, TUESDAY | KAPADOKYA UNIVERSITY

09:00 | NILÜFER PEKER (NEVŞEHİR UNIVERSITY) – THE METROPOLIS OF CAPPADOCIA: MOKISSOS (VIRANŞEHİR)

09:45 | CEYLAN KARACA (HACETTEPE UNIVERSITY) – APPROACHING THE BYZANTINE COUNTRYSIDE: THE SOĞANLI VALLEY WITH ITS VILLAGERS, MONKS AND THE DYNASTO

10:30 | BREAK

11:00 | ANNA SITZ (UNIVERSITÄT TÜBINGEN) – BETWEEN THE POWERFUL AND THE POOR: CRAFTING A 'FUNEREAL SELF' AT A TOMB IN THE EĞRI TAŞ KİLİSE

11:45 | MARIA XENAKI (HELLENIC MINISTRY OF CULTURE) – ALEXANDER THE GREAT SLAYING THE MONSTER IN MEDIEVAL CAPPADOCIA (ONLINE)

12:30 | LUNCH BREAK

14:00 | SARAH MATHIESEN (FLORIDA STATE UNIVERSITY) – THE APPEARANCE OF THE 'ANGEL OF THE LORD' IN YILANLI KİLİSE

14:45 | RAINER WARLAND (UNIVERSITÄT FREIBURG) – ELMALI KİLİSESİ IN GÖREME AND ITS ALLEGORIC ORNAMENT: BRIGHTLY LIT ACANTHUS LEAVES, DIAMOND ASHLARS AND THE CROSS SPHRAGIS IN THE LATE 12TH / EARLY 13TH CENTURY

15:30 | BREAK

16:00 | MARIA ANDALORO (TUSCIA UNIVERSITY) / PAOLA POGLIANI (TUSCIA UNIVERSITY) – ROCK PAINTING IN CAPPADOCIA AND THE TOKALI PROJECT. THE MISSION OF THE UNIVERSITY OF TUSCIA (2006 - ONGOING)

16:45 | SCOTT REDFORD (SOAS, UNIVERSITY OF LONDON) – CAPPADOCIA AS A CROSSROADS OF MEDIEVAL ANATOLIA: THE ROLE OF CARAVANSERAI (ONLINE)

17:30 | BREAK

19:30 | DINNER

JULY 24, WEDNESDAY

9:00-12:00 | EXCURSION TO VISIT TOKALI KİLİSE

DEPARTURE

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